



Texture

Aims: To examine the texture of bark.

Keystage 1 Art: 1a, 4a, 4c | Science 3: 1a,

Visit a woodland (or any site with a number of trees). Feel the texture of the bark and think up words to describe this. Use the worksheet to make drawings and record words describing the texture of the bark. Remember to take plasticine or even clay so you can make imprints of the bark and take these back to class.

As extension work these could be remodelled in clay.

Before visiting the site, look at some of the natural sculpture work by Andy Goldsworthy or Richard Long for inspiration. Talk about materials such as grasses, pebbles and bark and, if possible, examine some of these materials in the classroom. Spend some time on site (or in the school grounds) making natural sculptures which display a variety of natural textures and colours.



Choose a tree

Look closely at a small part of the bark and draw it in detail here.

A large, empty rectangular box with a thin black border, intended for a detailed drawing of tree bark texture.

Take some plasticine and make an impression of the bark.

Circle the words which best describes how the bark feels?

Bumpy

Smooth

Sharp

Rough

Can you think of other words to describe how the bark feels?

Four horizontal lines for writing additional words to describe bark texture.